

ALA EBTEKAR

BORN

1978 Berkeley, CA.

EDUCATION

2006 Master of Fine Arts, Stanford University, CA.

2002 Bachelor of Fine Arts, San Francisco Art Institute, CA.

SOLO SHOWS

2015 “Nowheresville \ 'nä-kōja,-abād \”, The Third Line, Dubai, UAE.

2014 “Parallax”, Gallery Paule Anglim, San Francisco, CA.

2013 “cylindr.us”, Asian Art Museum, San Francisco, CA.

2012 “Absent Arrival”, Gallery Paule Anglim, San Francisco, CA.

2012 “Elsewhen”, The Third Line, Dubai, UAE.

2010 “Indelible Whispers of the Sun”, Charlie James Gallery, Los Angeles, CA.

2010 “re-emergence”, Gallery Paule Anglim, San Francisco, CA.

2009 “1388”, The Third Line, Dubai, UAE.

2009 “A Breath of Air”, Townsend Center for the Humanities, University of California Berkeley, CA.

2008 “Epic Verse”, Community School of Music and Arts / Finn Center, Mountain View, CA.

2007 “Ala Ebtekar”, Gallery Paule Anglim, San Francisco, CA.

2006 “Emergence: Elements”, Gallery Paule Anglim, San Francisco, CA.

2006 “Emergence”, Richmond Art Center, Richmond, CA.

2004 “Elemental”, Intersection for the Arts, San Francisco, CA.

SELECTED GROUP SHOWS

2015 “Angels, Saints, and Co.”, Aaran Projects, Tehran, Iran.

2015 “Time Travel”, Gallery Paule Anglim, San Francisco, CA.

2015 “Space Between Our Fingers”, organized by apexart at Ashkal Alwan, the Arab Image Foundation, Mansion, The Hangar and Dawawine, Beirut, Lebanon.

2015 “Formal Relations”, Taymour Grahne Gallery, New York, NY.

2015 “Misappropriations”, Orange County Museum of Art, CA.

2014 “State of the Art: Discovering American Art Now”, Crystal Bridges Museum of American Art, Bentonville, AR.

2014 “2014 Xinjiang International Arts Biennale: Encountering Art on the Silk Road,” Xinjiang Uyghur, China.

2014 “Now Read This”, Boise State University Arts Gallery, Boise, ID.

2014 “Equations of Sight-Similarity”, On Stellar Rays, New York, NY.

2014 “The Vastness is Bearable”, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA.

2013 FRIEZE London, represented by The Third Line, Regent, Aô Park, London, UK.

2013 “Bibliophilia”, The Palo Alto Art Center, CA.

2013 “The Beginning of Thinking is Geometric”, Maraya Art Centre, Sharjah.

2013 “Migrating Identities”, Yerba Buena Center for the Arts, San Francisco, CA.

- 2013 “Proximities // What Time Is It There?”, Asian Art Museum, San Francisco, CA.
- 2013 “Faux Real”, Laguna Art Museum, Laguna Beach, CA.
- 2013 “Perpetuation of Myth”, Los Gatos Art Museum, Los Gatos, CA.
- 2012 “We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art”, Brigham Young University, Provo, UT.
- 2012 Frieze Art Fair NY, representing gallery The Third Line
- 2012 “Post-Pop”, Mahe Mehr Gallery, Tehran, Iran.
- 2011 “The Global Contemporary. Art Worlds After 1989”, ZKM - Museum of Contemporary Art, Karlsruhe, Germany.
- 2011 “West End?”, Museum on the Seam, Jerusalem, Israel.
- 2011 “My Super Hero: New Contemporary Art from Iran”, Aaran Art Gallery, Tehran, Iran.
- 2011 “My Super Hero: New Contemporary Art from Iran”, Morono Kiang Gallery, Los Angeles, CA.
- 2011 “Nothing To Say”, Guerrero Gallery, San Francisco, CA.
- 2011 “Postcards from Tehran”, 18th Street Art Center, Santa Monica, CA.
- 2010 “Iran Inside Out”, Farjam DIFC, Dubai, UAE.
- 2010 “Everyone is Welcome: The Art of K.O.S.”, NYCAMS Gallery, New York, NY.
- 2009 “Out of Bounds: Art from the Collection of Driek and Michael Zirinsky”, Whatcom Museum, Bellingham, WA.
- 2009 “Iran Inside Out”, DePaul University Art Museum, Chicago, IL.
- 2009 “Iran Inside Out”, Chelsea Art Museum, New York, NY.
- 2009 “Balla-Drama”, Paradise Row, London, England.
- 2009 “Hampah”, Charlie James Gallery, Los Angeles, CA.
- 2009 “SELSELEH/ZELZELEH: Movers & Shakers in Contemporary Iranian Art”, Leila Taghinia-Milani Heller Gallery, New York, NY.
- 2009 “San Francisco Art Institute Faculty & Alumni: A Thin Slice”, Baer Ridgway Exhibitions, San Francisco, CA.
- 2009 “Beautiful / Decay: A-Z”, Kopeikin Gallery, Los Angeles, CA.
- 2009 “Faces and Letters: Through the Eyes of Collectors in Qatar”, Gallery VCUQatar, Doha, Qatar.
- 2008 “Conference of the Birds”, Flawless Gallery, London, UK.
- 2008 “Banned and Recovered: Artists Respond to Censorship”, The San Francisco Center for the Book, San Francisco, CA.
- 2008 “Bay Area Now 5”, Yerba Buena Center for the Arts, San Francisco, CA.
- 2008 “One way or Another: Asian American Art Now”, Honolulu Academy of Arts, Honolulu, Hawaii.
- 2008 “Pacific Light: California Watercolor Refracted 1907-2007”, Nordiska Akvarellmuseet, Skarhamn, Sweden.
- 2008 “Descriptive Verse”, FIFTY24SF Gallery, San Francisco, CA.
- 2008 “The Alternative Philosophy”, Leonard Street Gallery, London, UK.
- 2008 “One Way or Another: Asian American Art Now”, Japanese American National Museum, Los Angeles, CA.
- 2008 “Make The Art You Need: The UC Berkeley Department of Art Faculty Show”, Worth Ryder Gallery, University of California Berkeley, CA.
- 2007 “The Diane and Sandy Besser Collection”, De Young Museum, San Francisco, CA.
- 2007 “One Way or Another: Asian American Art Now”, Berkeley Art Museum, Berkeley, CA.
- 2007 “Feel the Difference: Cultural Branding Remix”, Works/San Jose, San Jose, CA.
- 2007 “One Way or Another: Asian American Art Now”, Blaffer Gallery, University of Houston, Houston, TX.
- 2007 “GRAPHIC: New Bay Area Drawing”, di Rosa Preserve, Napa, CA.
- 2007 “Under The Indigo Dome”, The Third Line, Dubai, UAE.
- 2006 “2006 California Biennial”, Orange County Museum of Art, CA.
- 2006 “California Calligraphy Summit: Cali/Graffi”, Fine Arts Gallery, San Francisco State University, San Francisco, CA.
- 2006 “10 Curatorial Perspectives”, Haven Arts, Bronx, NY.
- 2006 “One Way or Another: Asian American Art Now”, Asia Society Museum, New York, NY.
- 2006 “2006 MFA Thesis Exhibition”, at the Thomas Welton Stanford Art Gallery
- 2005 “Do’Ka”, La Condition Publique, Roubaix, France.
- 2005 “Paper Cuts (again)”, Fetterly Gallery, Vallejo, CA.

- 2005 "The Murphy and Cadogan Fellowship in the Fine Arts Exhibition", SF Art Commission Gallery, San Francisco, CA.
- 2005 "represent", Oliver Art Center, CCA, Oakland, CA.
- 2005 "Ala Ebtekar & Jeong-Im Yi", Lisa Dent Gallery, San Francisco, CA.
- 2005 "CrossConnections: of Past and Present", Intersection for the Arts, San Francisco, CA.
- 2004 "A Look Forward and Back: Gallery 16's Ten Year Anniversary," Gallery 16, San Francisco CA.
- 2004 "The Wild Bunch 2", THE ANNEX, New York, NY.
- 2004 "REBUS", Gallery Paule Anglim, San Francisco, CA.
- 2003 "Global Elegies: Art and Ofrendas for the Dead", Oakland Museum of California, Oakland, CA.
- 2003 "Pachanga!", Galeria de la Raza, San Francisco, CA.
- 2003 "War of the Worlds," in collaboration with Tim Rollins + K.O.S., White Box, New York, NY.
- 2003 "Purple with Love, A's Wound", in collaboration with Tim Rollins + K.O.S., University of Virginia Art Museum, Charlottesville, VA.
- 2003 "The Wild Bunch", THE ANNEX, New York, NY.
- 2003 "Mark: Contemporary Drawings", Gallery 16, San Francisco, CA.
- 2003 "No War", The Luggage Store Gallery, San Francisco, CA.
- 2002 "In The Name of God: Works on Paper", Nexus Gallery, Berkeley, CA.
- 2001 "War: What is it Good For?", Asian Resource Center Gallery, Oakland, CA.
- 2000 In collaboration with Tim Rollins + K.O.S. The De Young Memorial Art Museum, San Francisco, CA.
- 2000 "Artists' Books", Walter/McBean Gallery, San Francisco, CA.
- 1999 "9-9-99" Blake Street Studio, Berkeley, CA.
- 1998 In collaboration with Tim Rollins + K.O.S., ZEUM, San Francisco, CA.
- 1998 In collaboration with Tim Rollins + K.O.S., Berkeley Art Museum, University of California at Berkeley.

RESIDENCIES

- 2015 SAZMANAB, Tehran, Iran.
- 2011 ZKM – Museum of Contemporary Art, Germany, Artist Residency in conjunction with "The Global Contemporary. Art Worlds After 1989".
- 2009 Visions from the New California Award, 18th Street Arts Center Residency.
- 2008 San Francisco Center for the Book Imprint Artist Residency.
- 2006 Stanford University Paris Studio/Cite des Arts, Residency.
- 2005 La Condition Publique, Roubaix, France in conjunction with "Do'Ka" exhibition and public programs.

INTERVIEWS AND MEDIA

- Swarr, Aria, "Ala Paints Light", 16mm b/w short documentary film, December 2015.
- Lorch, Danna "Close The Language Door | Ala Ebtekar's Nowheresville" The Culture Trip, April 2015.
- Ralph, Rachel, "Ala Ebtekar creating a major space for himself in the contemporary art world" FecalFace August 8 2013.
- Smith, Kara Q., "Mix, Remix: Interview with Ala Ebtekar" ArtSlant August 2013.
- McCarthy, Allison, "Q&A with Bay Area Artist Ala Ebtekar " 7x7.com July 12 2013.
- Darband, Tahniat, for VOA, November 2010.
- Ibarra, Ana, for Elephant Magazine issue 4, Fall 2010.
- Houng, Cynthia, "Ala Ebtekar Interview" FecalFace December 18 2007.
- Kendall, Hynam, "A Meeting of Minds" InsideOut (United Arab Emirates), May 2007, pg 118-124. Berkeley Art Museum/Pacific Film Archive 2007.
- City 7 TV, "Good Morning Dubai" January 17 2007.
- KQED TV, "Artist Profile - Ala Ebtekar" KQED Spark May 2006.
- KPFA 94.1, Hard Knock Radio July 15 2004.

SELECTED REVIEWS, ARTICLES & PUBLICATIONS

- Brooks, Katherine / Frank, Priscilla "17 Visual Artists You Should Know In 2016" Huffington Post, Dec. 22 2015.
- Zierold, Ariadna "The Spiritual Journey Of Ala Ebtekar" UP News, October 11, 2015.
- Quilty, Jim / Stoughton, India "The art of science fiction from Algeria to Pakistan" The Daily Star, May 22, 2015.
- Stokes, Felicia "To The Country Of Nowhere" Harper's Bazaar Art Arabia, Summer 2015.
- Lorch, Danna "Close The Language Door | Ala Ebtekar's Nowheresville" The Culture Trip, April 2015.
- Lutz, Leora "Ala Ebtekar 'Parallax' at Gallery Paule Anglim" SFAQ/AQ May 2014.
- Raza, Sara "Ala Ebtekar: Future Perfect Past Tense" Harper's Bazaar Art Arabia, Sept/Oct 2013.
- Seaman, Anna "The Beginning of Thinking is Geometric reimagines maths through contemporary art" The National, UAE, July 2013.
- Curriel, Jonathan "Artist's Statement: Ala Ebtekar on Coming of Age in Iran, and Finding His Early Muse in Hip-Hop and Graffiti", SF Weekly, June 2013.
- Belting, Hans / Buddensieg, Andrea / Weibel, Peter "The Global Contemporary and the Rise of New Art Worlds Paperback", ZKM, 2013
- Kalsi, Jyoti, "A Vision of the Future", Gulf News, February 10, 2012.
- Gruber, Christiane "Al-Buraq", The Encyclopaedia of Islam, 2012.
- Lord, Christopher, "A new art exhibit explores the influence of music in the Middle East", The National, June 23 2011.
- Zevitas, Steven, New American Painting issue 91, December 2010/January 2011.
- Ibarra, Ana, interview, Elephant Magazine issue 4, Fall 2010.
- Morris, Barbara, "Ala Ebtekar: re-emergence at Gallery Paule Anglim", art ltd. September/October 2010.
- Leopold, Shelley, "LA Weekly Critics' Choice: Indelible Whispers of the Sun". LA Weekly, September 9 2010.
- Regilio, Alexandria, "re-emergence", 96 Hours, San Francisco Chronicle, June 17-20, 2010.
- Swanhuyser, Hiya, "Iran Away", SF Weekly, June 9, 2010.
- Vikram, Anuradha, "Bay Area Emergent", Artillery, May/June 2010.
- Massimiliano, Gioni / Hoptman, Laura, Cornell, Lauren "Younger than Jesus: Artist Directory", Phaidon Press, 2009.
- Waxman, Lori, "Iran upside down and backward", Chicago Tribune October 23, 2009.
- Cotter, Holland, "Art in Review: Iran Inside Out", The New York Times July 23, 2009.
- Amirsadeghi, Hossein "Different Sames: New Perspectives in Contemporary Iranian Art", TransGlobe publishing Ltd, 2009.
- Meredith, Emily, "Open to Interpretation", Khaleej Times, October 23 2009.
- Good, Oliver, "Bold Embellishments", The National, October 21 2009.
- Harouni, Shadi "Ala Ebtekar & Taravat Talepasand", THE Mag LA, June 2009.
- Fischer, Jack, "All the Identities He Can Paint", Stanford Magazine, May/June 2009.
- Vilayphonh, Catzie, Theme Magazine Issue 19, May/June 2009.
- Nakasone, Marisa, "A Sampling SFAI's Visionary Alums at Baer Ridgway Exhibitions", Examiner.com, May 2009.
- Cheng, DeWitt, "Critic's Choice: A Breath of Air", East Bay Express, May 2009.
- Meredith, Emily, "Art Work Removed from Gallery", Khaleej Times, March 23 2009.
- Catching, Rebecca, "Art Dubai Buoyant Despite Crash and Clash", ARTINFO, March 2009.
- Klanten, Robert / Ehmann, Sven / Hellige, Hendrik "The Upset: Young Contemporary Art", Dgv, 2008.
- Cheng, DeWitt, "We Are All Together", East Bay Express, July 2008.
- Chun, Kimberly, "You're going to myth me, baby", San Francisco Bay Guardian, July 6, 2008.
- Riggott, Julie, "Asian Art, by Way of Blondie", Los Angeles Downtown News, May 9, 2008.
- Chun, Kimberly, "Ala Ebtekar", The SF Bay Guardian, January 30- February 5, 2008.
- Leong, Lisa, "One of These Things Is Not Like the Other", Asia Pacific Arts December 2007.
- Bing, Alison, "One Way or Another: Asian American Art Now", Artweek December/January 2008.
- Kimball, Jill, "Past, meet the present", Palo Alto Weekly, September 5 2008, pg 9-10.
- Spicer, Jakki, "Boxed in", East Bay Express November 21 2007.
- Melrod, George, "Pulse", Art LTD September 2007, pg 100.
- Baker, Kenneth, San Francisco Chronicle August 11 2007.

Swanhuyser, Hiya, "Ala King", SF Weekly August 8, 2007 pg 21.

Carver, Antonia, "Amir H Fallah and Ala Ebtekar, Under the Indigo Dome", Bidoun Spring 2007, pg 112.

Klassen, Rebecca, "Featured Artist – Ala Ebtekar", Hyphen Issue 11, Spring 2007, pg 38-43.

Ascarelli, Brett, "Art Imitates Design", Bohemian January 31-February 6, 2007.

Mohammad, Arsalan, "Under The Indigo Dome (part 2)", Time Out: Dubai January 25-February 1 2007, pg 49.

Mohammad, Arsalan, "Under The Indigo Dome", Time Out: Dubai January 18-25 2007, pg 50.

Schmidt, Kirsten, "Poetic Vision and Abundant Culture", NY Arts September/October 2006.

Muchnic, Suzanne, "The state's just a state of mind", Los Angeles Times October 7 2006.

Patel, Vibhuti, "Insiders Looking Out", Newsweek October 2 2006.

Budick, Ariella, "Ranging as far and wide as the Asian continent", Newsday September 22 2006.

Kunitz, Daniel, "Defying The Definitive", The New York Sun September 14 2006.

Berwick, Carly, "Stripteases, Sheiks, Sneakers Are Today's Asian-American Art", Bloomberg September 12 2006.

Smith, Roberta, "A Mélange of Asian Roots and Shifting Identities", New York Times September 8 2006.

Talebi, Niloufar, "Emergence of an Artist: Ala Ebtekar reassembles cultural legacy", Namak Spring 2007, pg 22.

Rios, Natalie, "From animal heads to Zoetropes" The Stanford Daily May 16 2006, pg 3.

KQED TV, "Artist Profile - Ala Ebtekar", KQED Spark May 2006.

Buuck, David, "Ala Ebtekar at the Richmond Art Center", Artweek April 2006, pg 13-14.

DeParis, Marie, "Do'Ka , c'est tout de suite, à la Condition Publique", Art Contemporain (France) October 2005.

Mortaigne, Véronique, "Artistes d'Orient au festival Do'Ka", Le Monde (France) September 22 2005.

Esso, Jordan, "Paper Cuts (again) at Fetterly Gallery", Artweek Vol.36, Issue 9, 2005, pg 13-14.

Whiteside, Amber, "Ala Ebtekar", Sculpture Vol.24, No.3, 2005, pg 68-69.

Lidgus, Sarah, "Ala Ebtekar", Contemporary Issue 66, 2004, pg 67.

Bing, Alison, "Elemental", Bidoun Fall 2004, pg 102.

Buckner, Clark, "Elemental", Critic's Choice: Art The SF Bay Guardian June 30 2004, pg 75.

Bing, Alison, "Elemental", SF Gate 6/2003.

Avila, Robert, "Eight Days a Week", The SF Bay Guardian June 16 2004, pg 71.

Snyder, Jason, Fourteen Hills: The SFSU Review Summer/Fall 2004, pg 154-161.

Chlala, Youmna, "A Breath of Air", Eleven Eleven: CCA Literary Arts Journal Spring 2004, pg 60-61.

Bing, Alison, "'REBUS' and Barry McGee at Gallery Paule Anglim" Artweek March 2004, pg 14.

Bing, Alison, "The Bigger Picture: Painting and Politics", Kitchen Sink Summer 2003, pg 64.

Buuck, David, "Mark: Contemporary Drawings", Artweek July/August 2003, pg 12.

Bing, Alison, "Mark: Contemporary Drawings", SF Gate 5/2003.

Lewallen, Constance, "Rollins + K.O.S., A Survey of Works on Paper", Berkeley Art Museum Newsletter 1/1999.

Ganahl, Jane, "Opening Young Minds to Art", San Francisco Examiner 1/13/98, pg C-1.

TEACHING AND COMMUNITY-BASED PROJECTS

2009-16 Stanford University, Department of Art and Art History.

2012-16 Stanford University, Institute for Diversity in the Arts.

2015 "cylindr.us" at Yarat Contemporary Art Cetnre, Baku, Azerbaijan.

2014 "cylindr.us" at Maraya Art Center, Sharjah, UAE. & The Archive, Dubai, UAE.

2014 Collaborative exchange + project between Stanford/IDA & MMAP, East Palo Alto, CA.

2013 "cylindr.us" at Asian Art Museum, San Francisco, CA.

2010 Transforming Fictions at deYoung Museum in conjunction with Kearny Street Workshop.

2007-08 University of California at Berkeley, Department of Art Practice, Visiting Lecturer.

2007 Stanford University, Department of Art and Art History, Visiting Faculty.

2006 Asia Society Museum, New York, NY, Workshop with NY public school teachers.

2006 Asian Art Museum, San Francisco, CA, "AsiaAlive" Visiting Artist.

2006 Stanford University, Department of Art and Art History, Instructor.

2003 Events/Programming and Public Relations Coordinator, Celebrating Culture and Community, San Pablo, CA.

2003 Coronado YMCA, Richmond, CA, after-school art classes with K-3 graders, Art Instructor.

2002 Grant Elementary School, Richmond, CA, Art Workshop series with K-3 graders, Art Instructor.

1998-99 Zeum Art and Technology Center, San Francisco, Program Assistant and Team Leader for teen workshops.
1992-4/2000-03 KALX 90.7FM Berkeley, Community Outreach & La Pena promotions coordinator + “Motorized”
Radio show host/producer.