

Ala Ebtekar

b. 1978, Berkeley, CA

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<http://alaebtekar.com>

EDUCATION

- 2006** Master of Fine Arts, Stanford University, CA
- 2002** Bachelor of Fine Arts, San Francisco Art Institute, CA

SOLO EXHIBITIONS

- 2017** “au(ro)ra”, Anglim Gilbert Gallery, Minnesota Street Project, San Francisco, CA
“Equation of Time”, Gallery 16, San Francisco, CA
- 2015** “Nowheresville \ 'nä-kōja, -abād \”, The Third Line, Dubai, UAE
- 2014** “cylindr.us: under the indigo dome”, Maraya Art Centre, Sharjah, UAE
“Parallax”, Gallery Paule Anglim, San Francisco, CA
- 2013** “cylindr.us”, Asian Art Museum, San Francisco, CA
- 2012** “Absent Arrival”, Gallery Paule Anglim, San Francisco, CA
“Elsewhen”, The Third Line, Dubai, UAE
- 2010** “Indelible Whispers of the Sun”, Charlie James Gallery, Los Angeles, CA
“re-emergence”, Gallery Paule Anglim, San Francisco, CA
- 2009** “1388”, The Third Line, Dubai, UAE
“A Breath of Air”, Townsend Center for the Humanities, University of California Berkeley, CA
- 2008** “Epic Verse”, Community School of Music and Arts / Finn Center, Mountain View, CA
- 2007** “Ala Ebtekar”, Gallery Paule Anglim, San Francisco, CA
- 2006** “Emergence: Elements”, Gallery Paule Anglim, San Francisco, CA
“Emergence”, Richmond Art Center, Richmond, CA
- 2004** “Elemental”, Intersection for the Arts, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2018** “Long, Winding Journeys: Contemporary Art and the Islamic Tradition”, Katonah Museum of Art, NY
- 2017** “L’horreur du Vide” (curated by Hamdi Khadija), Selma Feriani Gallery, Sidi Bou Said, Tunisia
“Be Not Still: Living in Uncertain Times”, di Rosa Center for Contemporary Art, Napa, CA
“Sanctuary”, FOR-SITE, Fort Mason, San Francisco, CA
“Book 96 : Artists’ Book Exhibition”(curated by Foad Farahani), Aaran Gallery, Tehran, Iran
“Detritus”, San Jose Institute of Contemporary Art (ICA), San Jose, CA
“Esho Funi”, Gallery 16, San Francisco, CA
“Mashrabiya: The Art of Looking Back”, Fine Arts Gallery, San Francisco State University, CA
“State of the Art: Discovering American Art Now”, Frist Center for the Visual Arts, Nashville, TN
- 2016** “RTL:LTR/LTR:RTL”, Galerie Forum, Wels, Austria
“State of the Art: Discovering American Art Now”, Jepson Center for the Arts, Telfair Museums, Savannah, GA
“Remainder”, G16 at Minnesota Street Project, San Francisco, CA
“Art Brief II: Iranian Contemporary North America”, (curated by Talinn Grigor), Arena One Gallery, Santa Monica, CA
FRIEZE NY, Randall’s Island, New York, NY
“Shahnameh: The Perpetual Narrative”, Aaran Projects, Tehran, Iran
“Welcome to the Left Coast”, The Luggage Store, San Francisco, CA
“State of the Art: Discovering American Art Now”, Minneapolis Institute of Art, Minneapolis, MN
“Metagalactic”, David B. Smith Gallery, Denver, CO
- 2015** “Angels, Saints, and Co.”, Aaran Projects, Tehran, Iran
“Gatherings and Conversations”, Guerrero Gallery, San Francisco, CA
“Space Between Our Fingers”, organized by apexart at Ashkal Alwan, the Arab Image Foundation, Mansion, The Hangar and Dawawine, Beirut, Lebanon
“Formal Relations”, Taymour Grahne Gallery, New York, NY
“Time Travel”, Gallery Paule Anglim, San Francisco, CA
“Misappropriations”, Orange County Museum of Art, CA
- 2014** “2014 Xinjiang Biennale: Encountering Art on the Silk Road,” (curated by Peng Feng), China
“State of the Art: Discovering American Art Now”, Crystal Bridges Museum of American Art, Bentonville, AR
“Now Read This”, Boise State University Arts Gallery, Boise, ID
“Equations of Sight-Similarity”, On Stellar Rays, New York, NY
“The Vastness is Bearable”, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
- 2013** FRIEZE London, represented by The Third Line, Regent’s Park, London, UK
“Bibliophilia”, The Palo Alto Art Center, CA
“The Beginning of Thinking is Geometric”, Maraya Art Centre, Sharjah
“Migrating Identities”, Yerba Buena Center for the Arts, San Francisco, CA

- “Proximities // What Time Is It There?”, Asian Art Museum, San Francisco, CA
 “Perpetuation of Myth”, Los Gatos Art Museum, Los Gatos, CA
 “Speak your peace”, SOMArts exhibition and public commissioned billboard, San Francisco, CA
 “Faux Real”, Laguna Art Museum, Laguna Beach, CA
- 2012** “We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art”, Brigham Young University, Provo, UT
 FRIEZE NY, Randall’s Island, New York, NY
 “Post-Pop”, Mahe Mehr Gallery, Tehran, Iran
 “The Elephant in the Dark”, Devi Art Foundation, New Delhi, India
- 2011** “The Global Contemporary. Art Worlds After 1989”, ZKM - Museum of Contemporary Art, Karlsruhe, Germany
 “West End?”, Museum on the Seam, Jerusalem
 “My Super Hero: New Contemporary Art from Iran”, Aaran Art Gallery, Tehran, Iran
 “My Super Hero: New Contemporary Art from Iran”, Morono Kiang Gallery, Los Angeles, CA
 “Nothing To Say”, Guerrero Gallery, San Francisco, CA
 “Postcards from Tehran”, 18th Street Art Center, Santa Monica, CA
- 2010** “Iran Inside Out”, Farjam DIFC, Dubai, UAE
 “Everyone is Welcome: The Art of K.O.S.”, NYCAMS Gallery, New York, NY
 “Shadow Shop”, San Francisco Museum of Modern Art, CA
- 2009** “Out of Bounds”, Whatcom Museum, Bellingham, WA
 “Iran Inside Out”, DePaul University Art Museum, Chicago, IL
 “Iran Inside Out”, Chelsea Art Museum, New York, NY
 “Balla-Drama”, Paradise Row, London, England
 “Hampah”, Charlie James Gallery, Los Angeles, CA
 “Selseleh / Zelzeleh: Movers & Shakers in Contemporary Iranian Art”, Leila Taghinia-Milani Heller Gallery, New York, NY
 “San Francisco Art Institute Faculty & Alumni: A Thin Slice”, Baer Ridgway, San Francisco, CA
 “Beautiful / Decay: A-Z”, Kopeikin Gallery, Los Angeles, CA
 “Faces and Letters: Through the Eyes of Collectors in Qatar”, Gallery VCUQatar, Doha, Qatar
- 2008** “Conference of the Birds”, Flawless Gallery, London, UK
 “Banned and Recovered: Artists Respond to Censorship”, The San Francisco Center for the Book, CA
 “Bay Area Now 5”, Yerba Buena Center for the Arts, San Francisco, CA
 “One way or Another: Asian American Art Now”, Honolulu Academy of Arts, Honolulu, Hawaii
 “Pacific Light: California Watercolor Refracted 1907-2007”, Nordiska Akvarellmuseet, Skarhamn, Sweden
 “East of the West” (curated by Anuradha Vikram and Taraneh Hemami), SomArts, San Francisco, CA
 “Descriptive Verse”, FIFTY24SF Gallery, San Francisco, CA
 “The Alternative Philosophy”, Leonard Street Gallery, London, UK

- “One Way or Another: Asian American Art Now”, Japanese American National Museum, Los Angeles, CA
- “Make The Art You Need: The UC Berkeley Department of Art Faculty Show”, Worth Ryder Gallery, University of California Berkeley, CA
- 2007** “The Diane and Sandy Besser Collection”, De Young Museum, San Francisco, CA
 “One Way or Another: Asian American Art Now”, Berkeley Art Museum, Berkeley, CA
 “Feel the Difference: Cultural Branding Remix”, Works/San Jose, San Jose, CA
 “One Way or Another: Asian American Art Now”, Blaffer Gallery, University of Houston, Houston, TX
 “GRAPHIC: New Bay Area Drawing”, di Rosa Preserve, Napa, CA
 “Under The Indigo Dome”, The Third Line, Dubai, UAE
- 2006** “2006 California Biennial”, Orange County Museum of Art, CA
 “California Calligraphy Summit: Cali/Graffi”, Fine Arts Gallery, San Francisco State University, CA
 “10 Curatorial Perspectives”, Haven Arts, Bronx, NY
 “One Way or Another: Asian American Art Now”, Asia Society Museum, New York, NY
 “2006 MFA Thesis Exhibition”, Thomas Welton Stanford Art Gallery
- 2005** “Do’Ka”, La Condition Publique, Roubaix, France
 “Paper Cuts (again)”, Fetterly Gallery, Vallejo, CA
 “The Murphy and Cadogan Fellowship in the Fine Arts Exhibition”, San Francisco Art Commission Gallery, CA
 “re:present”, Oliver Art Center, CCA, Oakland, CA
 “Ala Ebtekar & Jeong-Im Yi”, Lisa Dent Gallery, San Francisco, CA
 “CrossConnections: of Past and Present”, Intersection for the Arts, San Francisco, CA
- 2004** “A Look Forward and Back: Gallery 16’s Ten Year Anniversary,” Gallery 16, San Francisco CA
 “The Wild Bunch 2”, THE ANNEX, New York, NY
 “REBUS”, Gallery Paule Anglim, San Francisco, CA
- 2003** “Global Elegies: Art and Ofrendas for the Dead”, Oakland Museum of California, Oakland, CA
 “Pachanga!”, Galeria de la Raza, San Francisco, CA
 “War of the Worlds,” in collaboration with Tim Rollins + K.O.S., White Box, New York, NY
 “Purple with Love, Àô’s Wound”, in collaboration with Tim Rollins + K.O.S., University of Virginia Art Museum, Charlottesville, VA
 “The Wild Bunch”, THE ANNEX, New York, NY
 “Mark: Contemporary Drawings”, Gallery 16, San Francisco, CA
 “No War”, The Luggage Store Gallery, San Francisco, CA
- 2002** “In The Name of God: Works on Paper”, Nexus Gallery, Berkeley, CA
- 2001** “War: What is it Good For?”, Asian Resource Center Gallery, Oakland, CA
- 2000** In collaboration with Tim Rollins + K.O.S. The De Young Memorial Art Museum, San Francisco, CA

“Artists’ Books”, Walter/McBean Gallery, San Francisco, CA

1999 “9-9-99” Blake Street Studio, Berkeley, CA

1998 In collaboration with Tim Rollins + K.O.S., ZEUM, San Francisco, CA
In collaboration with Tim Rollins + K.O.S., Berkeley Art Museum, University of California at Berkeley

AWARDS / RESIDENCIES

2015 SAZMANAB, Tehran, Iran

2013 Maraya Art Centre, Sharjah

2011 ZKM – Museum of Contemporary Art, Germany, Artist Residency in conjunction with “The Global Contemporary. Art Worlds After 1989”

2009 Visions from the New California Award / 18th Street Arts Center Residency

2008 San Francisco Center for the Book Imprint Award & Artist Residency

2006 Cité Internationale des Arts in Paris, France

2005 La Condition Publique, France in conjunction with “Do’Ka” exhibition + public programs
Jack and Gertrude Murphy Fine Arts Fellowship

1998-05 Mohammad “Darvish” Farahani, Iranian Coffee-house painting (Qahveh-khanehei), Tehran

SELECTED INTERVIEWS AND MEDIA

2017 Williams, Griff, “Equation of Time”, Gallery 16 Films, May

2016 Milnor, Daniel “Dispatches: Ala Ebtekar”, Shifter, San Francisco, CA

2015 Swarr, Aria, “Ala Paints Light”, short documentary film (shot in 16mm), December
Lorch, Danna, “Close The Language Door | Ala Ebtekar’s Nowheresville” The Culture Trip, April

2014 Alipour, Niloufar, “Ala Ebtekar at Frieze London”, Manoto TV, UK, October
Farr, Kristin “In the Studio with Ala Ebtekar”, KQED Arts, February 5
Farr, Kristin “Ala Ebtekar’s cylindr.us Project”, KQED Arts, January 13

2013 Ralph, Rachel, “Ala Ebtekar creating a major space for himself in the contemporary art world”
FecalFace, August 8
Smith, Kara Q., “Mix, Remix: Interview with Ala Ebtekar” ArtSlant, August
McCarthy, Allison, “Q&A with Bay Area Artist Ala Ebtekar ” 7x7.com, July 12

2012 Raza, Sara, “Nostalgia for the Future: Ala Ebtekar in conversation with Sara Raza”, Ibraaz, May 29

2010 Darband, Tahniat, for VOA, November
Ibarra, Ana, for Elephant Magazine issue 4, Fall

- 2007** Houg, Cynthia, "Ala Ebtekar Interview" FecalFace, December 18
 Kendall, Hynam, "A Meeting of Minds" InsideOut (United Arab Emirates), May, pg 118-124
 Berkeley Art Museum/Pacific Film Archive "One Way or Another: Asian American Art Now
 City 7 TV, "Good Morning Dubai", January 17
- 2006** KQED TV, "Artist Profile - Ala Ebtekar" KQED Spark, May
- 2004** KPFA 94.1, Hard Knock Radio, July 15

SELECTED REVIEWS / ARTICLES / PUBLICATIONS

- 2017** Musiker, Cy "Speaking Loudly with Art", KQED, August 30
 Hotchkiss, Sarah "Hope Comes to the Fore: 6 Visual Art Shows to See This Fall", KQED Arts, August 30
 Desmarais, Charles "10 fall 2017 exhibitions Not to be missed", San Francisco Chronicle, August 24
 Lutz, Leora "An Ever-Present Journey / Ala Ebtekar", Profile piece, Canvas Magazine, March-April
 Porter, Venetia / Babaie, Sussan / Morris, Natasha, "Honar: The Afkhami Collection of Modern and Contemporary Iranian Art", Phaidon Press, May, ISBN:978-0714873527
 "Mashrabiya: The Art of Looking Back Provokes Viewers to Look Forward", Golden Gate Xpress, February 22
- 2016** Chang, Jeff "Who We Be: The Colorization of America", Picador, pg. 227, ISBN: 978-1250074898
 "The Big Picture", Arts & Life, The National (UAE), February
 Budor, Dora "7 emerging contemporary artists to watch in 2016", Barnebys (Sweden), January
 Darabi, Helia "Almanac 2016", ArtAsiaPacific, January
- 2015** Brooks, Katherine / Frank, Priscilla "17 Visual Artists You Should Know in 2016" Huffington Post, December 22
 Zierold, Ariadna "The Spiritual Journey of Ala Ebtekar", Profile piece, UP News, October 11
 Vasvani, Bansie "Formal Relations", ArtAsiaPacific, July
 Recinos, Eva "These Young San Francisco Artists Will Soon Be Household Names", Complex, June
 Quilty, Jim / Stoughton, India "The Art of Science Fiction from Algeria to Pakistan" The Daily Star, May 22
 Stokes, Felicity, "To The Country Of Nowhere" Harper's Bazaar Art Arabia, Summer
 Šurković, Kenan, "Nowheresville by Ala Ebtekar", Islamic Arts Magazine, May
 Lorch, Danna "Close The Language Door | Ala Ebtekar's Nowheresville" The Culture Trip, April
- 2014** Lutz, Leora "Ala Ebtekar 'Parallax' at Gallery Paule Anglim" SFAQ/AQ, May
 Keshmirshekan, Hamid "Contemporary Iranian Art: New Perspectives", Saqi Books, March, ISBN: 978-0863567216
 Heddaya, Mostafa "Vaulting Through Volta NY", Hyperallergic, March 6 2014
 Olda, Danny "Sufi Influenced Cosmic Collages Explore Existence and Identity", Beautiful/Decay

Grigor, Talinn "Contemporary Iranian Art: From the Street to the Studio", Reaktion Books, September, ISBN: 9781780232706

- 2013** Ebtekar, Ala "Collection Rotation: Ala Ebtekar", Open Space, SFMOMA, October 23
Raza, Sara "Ala Ebtekar: Future Perfect Past Tense" Harper's Bazaar Art Arabia, Sept/Oct
Seaman, Anna "The Beginning of Thinking is Geometric reimagines maths through contemporary art"
The National, UAE, July
Kalsi, Jyoti, "Geometric Exhibition launched at Maraya Art Centre" Gulf Today, UAE, July 19
Curiel, Jonathan "Artist's Statement: Ala Ebtekar" Profile piece, SF Weekly, June
Belting, Hans / Buddensieg, Andrea / Weibel, Peter "The Global Contemporary and the Rise of New Art
Worlds Paperback", ZKM, ISBN: 978-0262518345
Ebtekar, Ala "Drawing II", Department of Art & Art History at Stanford, Blurred Whisper, iBook, June,
ISBN:978-1-9387261-1-8
- 2012** Kalsi, Jyoti, "A Vision of the Future", Gulf News (UAE), February 10
Gruber, Christiane "Al-Buraq", The Encyclopedia of Islam
- 2011** Lord, Christopher, "A new art exhibit explores the influence of music in the Middle East", The National,
June 23
Šurković, Kenan, "Elsewhen by Ala Ebtekar", Islamic Arts Magazine, December
Takezawa, Yasuko, "Racial Representations in Asia", Apollo Books, ISBN: 1920901582
Zevitas, Steven, New American Painting issue 91, December 2010/January 2011
- 2010** Chapple / Mazinani / Thomas, "ALMANAC: An Index of Current Work and Thought", Stanford: Stanford
University, CA, ISBN: 978-0-9827694-2-3
Ibarra, Ana, interview, Elephant Magazine issue 4, Fall
Morris, Barbara, "Ala Ebtekar: re-emergence at Gallery Paule Anglim", art ltd. September/October
Leopold, Shelley, "LA Weekly Critics' Choice: Indelible Whispers of the Sun". LA Weekly, September 9
Regilio, Alexandria, "re-emergence", 96 Hours, San Francisco Chronicle, June 17-20, 2010
Swanhuyser, Hiya, "Iran Away", SF Weekly, June 9
Vikram, Anuradha, "Bay Area Emergent", Artillery, May/June
- 2009** Massimiliano, Gioni / Hoptman, Laura, Cornell, Lauren "Younger than Jesus: Artist Directory", Phaidon
Press, ISBN: 978-0714849812
Waxman, Lori, "Iran upside down and backward", Chicago Tribune, October 23
Cotter, Holland, "Art in Review: Iran Inside Out", The New York Times, July 23
Amirsadeghi, Hossein "Different Sames: New Perspectives in Contemporary Iranian Art", TransGlobe
publishing Ltd, ISBN: 978-0500976975
Meredith, Emily, "Open to Interpretation", Khaleej Times, October 23
Good, Oliver, "Bold Embellishments", The National, October 21
Harouni, Shadi "Ala Ebtekar & Taravat Talepasand", The Mag LA, June
Fischer, Jack, "All the Identities He Can Paint", Stanford Magazine, May/June
Vilayphonh, Catzie, Theme Magazine Issue 19, May/June

Nakasone, Marisa, "A Sampling SFAI's Visionary Alums at Baer Ridgway Exhibitions", Examiner.com, May

Cheng, DeWitt, "Critic's Choice: A Breath of Air", East Bay Express, May

Meredith, Emily, "Art Work Removed from Gallery", Khaleej Times, March 23

Catching, Rebecca, "Art Dubai Buoyant Despite Crash and Clash", ARTINFO, March

2008 Klanten, Robert / Ehmann, Sven / Hellige, Hendrik "The Upset: Young Contemporary Art", Dgv, ISBN: 978-3899552218

Kimball, Jill, "Past, meet the present", Palo Alto Weekly, September 5, pg 9-10

Cheng, DeWitt, "We Are All Together", East Bay Express, July

Ebtekar, Ala, "Art of Stepping Through Time", Artists' book, San Francisco Center for the Book

Chun, Kimberly, "You're going to myth me, baby", San Francisco Bay Guardian, July 6

Riggott, Julie, "Asian Art, by Way of Blondie", Los Angeles Downtown News, May 9

Milani, Abbas, "Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979", Syracuse University Press / Persian World Press, ISBN:978-0815609070

Chun, Kimberly, "Ala Ebtekar", The SF Bay Guardian, January 30- February 5

Bing, Alison, "One Way or Another: Asian American Art Now", Artweek December 2007/January 2008

2007 Leong, Lisa, "One of These Things Is Not Like the Other", Asia Pacific Arts, December

Spicer, Jakki, "Boxed in", East Bay Express, November 21

Melrod, George, "Pulse", Art LTD, September, pg 100

Baker, Kenneth, San Francisco Chronicle, August 11

Swanhuyser, Hiya, "Ala King", SF Weekly, August 8, pg 21

Carver, Antonia, "Amir H Fallah and Ala Ebtekar, Under the Indigo Dome", Bidoun Spring, pg 112

Klassen, Rebecca, "Featured Artist – Ala Ebtekar", Hyphen Issue 11, Spring 2007, pg 38-43

Ascarelli, Brett, "Art Imitates Design", Bohemian January 31-February 6

Mohammad, Arsalan, "Under The Indigo Dome (part 2)", Time Out: Dubai January 25-February 1, pg 49

Mohammad, Arsalan, "Under The Indigo Dome", Time Out: Dubai January 18-25, pg 50

Talebi, Niloufar, "Emergence of an Artist: Ala Ebtekar reassembles cultural legacy", Namak Spring, pg 22

2006 Schmidt, Kirsten, "Poetic Vision and Abundant Culture", NY Arts, September/October

Muchnic, Suzanne, "The state's just a state of mind", Los Angeles Times, October 7

Patel, Vibhuti, "Insiders Looking Out", Newsweek, October 2

Budick, Ariella, "Ranging as far and wide as the Asian continent", Newsday, September 22

Kunitz, Daniel, "Defying The Definitive", The New York Sun, September 14

Berwick, Carly, "Stripteases, Sheiks, Sneakers Are Today's Asian-American Art", Bloomberg, September 12

Smith, Roberta, "A Mélange of Asian Roots and Shifting Identities", New York Times, September 8

Chiu, Melissa / Higa, Karin M./ Min, Susette S., "One Way or Another: Asian American Art Now", Asia Society with Yale University Press, ISBN:978-0300120592

Rios, Natalie, "From animal heads to Zoetropes" The Stanford Daily May 16, pg 3

Armstrong, Elizabeth / González, Rita / Moss, Karen, "2006 California Biennial", Orange County Museum of Art, ISBN: 978-0917493423

KQED TV, "Artist Profile - Ala Ebtekar", KQED Spark, May
Buuck, David, "Ala Ebtekar at the Richmond Art Center", Artweek, April, pg 13-14

- 2005** Deparis, Marie, catalogue, "Do'Ka , c'est tout de suite, à la Condition Publique", Art Contemporain (France), October
Mortaigne, Véronique, "Artistes d' Orient au festival Do'Ka", Le Monde (France), September 22
Atkinson, Dennis / Dash, Manoj Kumar, "Social and Critical Practices in Art Education", Trentham Books, March 18, ISBN: 978-1858563114
Esso, Jordan, "Paper Cuts (again) at Fetterly Gallery", Artweek Vol.36, Issue 9, pg 13-14
Whiteside, Amber, "Ala Ebtekar", Sculpture Vol.24, No.3, pg 68-69
- 2004** Lidgus, Sarah, "Ala Ebtekar", Contemporary Issue 66, pg 67
Bing, Alison, "Elemental", Bidoun Fall, pg 102
Buckner, Clark, "Elemental", Critic's Choice: Art The SF Bay Guardian, June 30, pg 75
Bing, Alison, "Elemental", SF Gate, June
Avila, Robert, "Eight Days a Week", The SF Bay Guardian, June 16, pg 71
Snyder, Jason, Fourteen Hills: The SFSU Review, Summer/Fall, pg 154-161
Chlala, Youmna, "A Breath of Air", Eleven Eleven: CCA Literary Arts Journal, Spring, pg 60-61
Bing, Alison, "'REBUS' and Barry McGee at Gallery Paule Anglim" Artweek, March, pg 14
- 2003** Bing, Alison, "The Bigger Picture: Painting and Politics", Kitchen Sink, Summer, pg 64
Buuck, David, "Mark: Contemporary Drawings", Artweek, July/August, pg 12
Bing, Alison, "Mark: Contemporary Drawings", SF Gate, May
- 1999** Lewallen, Constance, "Rollins + K.O.S., A Survey of Works on Paper", Berkeley Art Museum Newsletter, January
- 1998** Ganahl, Jane, "Opening Young Minds to Art", San Francisco Examiner, January 13, pg C-1

SELECTED COLLECTIONS

Whitney Museum of Art, USA
Berkeley Art Museum, USA
Devi Art Foundation, India
UCSF Medical Center, USA
Orange County Museum of Art, USA
Deutsche Bank Collection, Germany
Crocker Art Museum, USA
The Farjam Collection, UAE
de Young Museum, Fine Arts Museum of San Francisco, USA
Legion of Honor, Fine Arts Museum of San Francisco, USA
Microsoft Collection, USA
Crystal Bridges Museum of American Art, USA

The Afkhami Collection, UAE
di Rosa Center for Contemporary Art, USA
Stanford University Special Collections, USA

RECENT KEY LECTURES / PRESENTATIONS / ACTIVITIES

- 2017** Keynote Speaker, “Art on the Edge: Crossing Borders, Shifting Boundaries”, UCLA Art History Graduate Symposium, Fowler Museum, Los Angeles, CA
Lecture & panelist, “Teaching Art of the Middle East and the Islamic World”, de Young Museum, CA
Presenter, on “Art, Social Space and Public Discourse”, Creative Cities Working Group, Stanford University, CA
Opening Lecture, “Live Broadcast from Tomorrow: au(ro)ra”, Minnesota Street Project, San Francisco, CA
Juror, San Francisco Artist Award, CA
Artist lecture/panelist, “The Artist as Interlocutor”, first program from The Art of Looking Back series, Fine Arts Gallery, San Francisco State University, CA
- 2016** Opening Lecture/Remarks, “Art, Social Space and Public Discourse”, symposium, Oshman Hall, Stanford University, CA
Panelist, “Exploring American Qu’ran”, Asian Art Museum, San Francisco, CA
- 2015** Artist lecture, Na-koja-abad, Sazmanab, Tehran, Iran
Artist lecture, “Nowheresville \ 'nä-kōja,-abād \”, The Third Line, Dubai, UAE
Artist talk/workshop instructor, “cylindr.us”, Yarat Contemporary Art Centre, Baku, Azerbaijan

ACADEMIC POSITIONS / AFFILIATIONS

- 2016-present** Founder and Principal, “Art, Social Space and Public Discourse”, Stanford University, CA
2016-present Creative Cities Working Group, Stanford University, CA
2009-2017 Lecturer, Department of Art and Art History, Stanford, CA
2012-2017 Visiting Artist, Institute for Diversity in the Arts, Stanford, CA
2017 Visiting Artist, School of Art, San Francisco State University, CA
2012 Visiting Artist, San Francisco Art Institute, CA
2010 Visiting Artist, California College of the Arts, San Francisco, CA
2007-2009 Lecturer, Department of Art Practice, University of California at Berkeley, CA
2007-2008 Lecturer, Department of Art and Art History, Stanford University, CA

WORKSHOPS & COMMUNITY-BASED PROJECTS

- 2016-present** “Art, Social Space and Public Discourse” projects
2017-2018 Coffeehouse series, multiple-sites in SF Bay Area, talks and programming in conjunction with “Be Not Still: Living in Uncertain Times” at di Rosa Center for Contemporary Art, Napa, CA
2016 “Passport: Chinatown”, Clarion Music Center, San Francisco Public Arts Commission, CA

- 2015** “cylindr.us” at Yarat Contemporary Art Centre, Baku, Azerbaijan
- 2014** “cylindr.us” at Maraya Art Center, Sharjah, UAE. & The Archive at Safa Park, Dubai, UAE
- 2014** “Art & Activism”, collaborative exchange & project between Stanford/IDA & MMAP, East Palo Alto, CA
- 2013** “cylindr.us” at Asian Art Museum, San Francisco, CA
- 2010** “Transforming Fictions” in conjunction with Kearny Street Workshop, at deYoung Museum, CA
- 2006** Workshop with NY public school teachers (K-12), Asia Society Museum, New York, NY
- 2006** Visiting Artist / AsiaAlive, Asian Art Museum, San Francisco, CA

CONFERENCES

- 2016** “Art, Social Space and Public Discourse in Iran”, San Francisco Asian Art Museum and Stanford University, November 3-5

Founding organizer and director of the three-day symposium from the first chapter of the larger three-year initiative “Art, Social Space and Public Discourse” included talks, panels, newly issued art projects, and lecture performances by over 20 artists, scholars, academics, and activists. Simultaneously during the main symposia, there were auxiliary events and commissioned public artworks across the Stanford campus and larger San Francisco Bay Area.

TEACHING

- 2016-present** Public Space in Iran: Murals, Graffiti, Performance (ARTHIST 118A), Stanford University, Department of Art & Art History, IDA, Iranian Studies, Global Studies

This course examined the history and traditions of artistic engagement in public space in Iran. It offered a unique glimpse into Iran’s contemporary art and visual culture through the investigation of public art practices and cultural expression, as well as older traditions of performing arts such as Parde-khani and Ta’zieh. The course was held in conjunction with the Stanford symposium, Art, Social Space and Public Discourse in Iran

- 2012-2016** Artist’s Book (ARTSTUDI 147), Stanford University, Department of Art & Art History

The course explored contemporary aesthetic interpretations of the book as an art object while invigorating traditional artistic practices of the art of the book. Through the medium of drawing, collage, and mixed media students produced their own artist's book. The class visited the Art & Architecture Library twice during the quarter to view selections from the library's artists' books collection. Their final artists’ books were then displayed as a class exhibition at the end of each quarter at the Art & Architecture Library

- 2009-2017** Collage (ARTSTUDI 247), Stanford University, Department of Art & Art History
- The class explored the generative principles of this characteristic 20th-century art form. Collage introduced crucial aesthetic issues of the modern and postmodern eras. Typically, collage creates an expressive visual language through juxtaposition and displacement, and through materiality, difference, and event. Issues of location (where it happens), object (what it is), process (how it is realized), and purpose (why it is)
- 2012-2015** Art in the Streets: Identity in Murals, Site-specific Works, and Interventions in Public Spaces (CSRE 122E / ARTSTUDI 117), Stanford University, Institute for Diversity in the Arts / CCSRE
- The course introduced students to both historical and contemporary public art practices and the expression of race and identity through murals, graffiti, site-specific works and performative interventions in public spaces. Involving lectures, guest speakers, field trips, and hands-on art practice, students produced both individual and collaborative group works as a final project
- 2015** Art in the Streets: Engaging Public Space (STANFORD/ITALIC) ITALIC intensive course, Stanford University
- 2012** Mural Painting as Public Representation (PA-115-1) San Francisco Art Institute
- The course examined mural painting as a unique form of contemporary public art that can embody, challenge, or redefine public spaces in relation to various histories that might be associated with them. Emphasis was given to practical instruction on how to conceptualize and execute a large-scale wall painting in a public context, with special attention to understanding how artists can interact responsibly with the host communities of potential sites
- The course was in conjunction with the two-day symposium organized by the San Francisco Art Institute and the Consulate General of Mexico in San Francisco, "Diego Rivera and the Mexican Mural Movement: A Contemporary Perspective on Art and Activism"
- 2011-2012** Drawing II (ARTSTUDI 240), Stanford University, Department of Art & Art History
- The class focused on pushing the existing interpretations of drawing and expanding its definition as a conceptual practice, as well as familiarizing students with nontraditional approaches to it. When taught during the Spring of 2012, an ebook was also published documenting the students works and the assignments.
- 2007-2011** Various entry level courses in drawing, composition, painting, street art, works on paper, and printmaking, University of California at Berkeley, Department of Art Practice and Stanford University, Department of Art & Art History

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